



W:RACA
EISTEDDFOD

...it's in our blood

PROSPECTUS
2024

PROSPECTUS



Rules &

Regulations



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IMPORTANT DATES

RACA ENTRIES OPEN

20 MARCH 2024

RACA ENTRIES CLOSE

03 MAY 2024

CREATIVE WORK SUBMISSION

12 JULY 2024

PARTICIPATION SCHEDULES AVAILABLE

15 JULY 2024



RANDFONTEIN ARTS & CULTURE ASSOCIATION

Mission Statement

The **Vision** of RACA (Randfontein Arts & Culture Association) is to promote the arts, in all its forms, in and around the West Rand community through encouraging the youth to participate and become involved in the artistic and cultural experience.



The **Mission** of RACA is then to present an annual eisteddfod to allow the youth a platform in which to participate in cultural activities and not only develop their creative talents but ultimately develop a confidence within themselves and creating and nurturing their own creative voices.



RACA Values

- Passion
- Diversity
- Inclusivity
- Credibility
- Professionalism



RACA Eisteddfod

- ✓ Participation in the eisteddfod is open to all schools, studios and individuals, subject to the required entry fees.
- ✓ RACA is affiliated with Talent Africa. Diamond and Platinum winners can contact them to enter in further rounds.
- ✓ Please note that additional costs would be involved should a participant choose to enter in any further rounds. RACA is simply affiliated with Talent Africa. All information is available directly from the organisation. See contact details in the administrative details section.
- ✓ It is the responsibility of participants to be au fait with the rules and regulations of the affiliated organisation.
- ✓ The RACA entry fee **per individual who participates** will amount to **R80.00 PER ITEM**. The entry fee for of RACA **larger groups (6 or more participants)** will amount to **R350.00**. **Small groups (2-5 participants)** pay **per individual**.
- ✓ **Diamond Club members** will pay an annual entry fee of **R550.00** for **a maximum number of 10 entries (entries must be for diamond club members only)**, excluding late entries or re-scheduling. **If entries exceed 10, normal entry fees will be charged.**
- ✓ No limits on number of schools/studios or number of entries per school/studio/individual/group.
- ✓ All events and items will be adjudicated by impartial, credible and professional adjudicators.

RACA Awards

- ✓ Top achieving groups/individuals with a minimum of a Diamond Award, will receive a reward. **GALA AWARDS CEREMONY DETAILS WILL BE COMMUNICATED.**

Administrative Details

Banking details:

ABSA Bank
Randfontein High School
Account no. 320146968 (Cheque Account)
Branch – Randfontein
Branch code – 334341
Include reference e.g. RACA – P Smit

Contact details

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Affiliated Organisation

Talent Africa
Nicola Ashcroft

0823759302

www.talentafrica.biz

e-mail address: admin@talentafrica.co.za



GENERAL GUIDELINES FOR ENTRIES

Conditions

- † The competition is open to everyone on the following conditions:
 - There are no limits to the number of entries a participant may partake in.
 - Participants should observe the time allowed per item as outlined in this prospectus. Please note that times might differ in further rounds of the affiliated organisations, ATKV, etc.
 - Participants should adhere to copyright where applicable.
 - RACA and its host venues are indemnified against any loss, theft or injury sustained during the festival.
 - Participants agree to adhere to the general guidelines in this section, as well as the specific guidelines provided at the beginning of each section in this prospectus.

Adjudication

- † Only experienced and competent adjudicators will be used. Please note that the adjudicator's decision is final. **No member of the public may engage in any way with the adjudicator with regards to his/her decision.** All complaints should be taken up with the organizers by e-mail within 7 days of the adjudication.

Entry Fees

- † The entry fee is **R80.00** per item per individual who participates.
- † Small Groups (2-5 participants) pay **R80.00** per individual
- † **R350.00** is payable for groups consisting of 6 individuals or more.

An additional fee will be charged for late entries and rescheduling as adjudicators charge for additional shifts.

- † Late entries: R100.00 (for individuals, small groups)
- † Late entries R500.00 for large groups.
- † The correct amount should accompany all entries. No entries will be processed if the entry fees are outstanding.
- † Entry fees are not refundable.
- † PLEASE NOTE that an adjudicator must be paid for additional days or part of the day, these fees will cover those costs. **ADJUDICATORS ARE PAID PER HOUR.**

Schools/Studios

- All participants entered under the name of a school should be *bona fide* learners of that school
- Participants may only be entered under the name of one institution. The onus is on the school to give credit to a learner should that learner be entered individually or through a studio.

- Please take note that often it is necessary to schedule different grades in a single timeslot. However, learners are adjudicated according to the grade that they are entered under and not compared to learners in other grades.

Pre-primary/Grade R

- Participants of all ages are welcome to enter the eisteddfod. The RACA committee will try, as far as possible, to group pre-school learners according to their ages and in so-doing try and level the playing field. Adjudicators will judge according to the age of the learner and not generalise the pre-school or Grade R phase. **In this respect, we would like to appeal to all coaches, educators and parents to indicate the age of the learner when completing the entry form.**

Entry Form

- It is the **participant's responsibility** to ensure that he/she is entered for the correct item and that the information submitted on the google entry form is correct, including the **spelling of names**
- In a group, the individual with the highest grade will determine the grade under which the group will be entered
- A separate entry form should be completed for each individual participant/group
- On small groups must be completed on the excel spreadsheet, the names and grades of all participants must be indicated, it must remain unchanged as certificates will be printed based on original entries only. Should participants change, the cost of additional certificates will be charged.
- All the information as required on the google entry form should be provided
- All entries for an individual should be provided on the same form
- Please ensure that the exact number of members in a group is indicated on the entry form
- It is possible to print individual certificates for large group participant, provided that correct names are on the list and submitted to the office at least **ONE WEEK** before the performance

Venues & Performances

- RACA 2023 will be hosted LIVE at Randfontein High School

Awards

† Certificates will be issued to each participant according to the following criteria:

- Diamond (A++) - 95% +
- Platinum (A+) - 90% - 94%
- Gold (A) - 85% - 89%
- Gold (A-) - 80% - 84%
- Silver (B) - 70% - 79%
- Certificate - Acknowledgement

Awards Ceremony

† Gala Awards ceremony will be held after the eisteddfod.

(COMMUNICATION WILL BE SENT OUT CLOSER TO THE TIME)

† Awards will be issued in various categories.

† A certificate will be issued to category winners (individuals who obtained the highest percentage in a specific phase **with a minimum of 95% (Diamond)** as follows:

- ✓ Grade 0 (R) – 3, Grade 4 – 7, Grade 8 – 12, Open Section

† Category winners will be presented to the individual who obtained the highest number of Diamond awards in a specific category: Vocal, Instrumental, Speech and Drama, Dance and Creative Work **(A GOOGLE DRIVE LINK WILL BE SENT OUT)**

† The Top Twenty Performers (in individual items) will become members of the Diamond Club.



SECTION A – CHOIRS

- † **All choirs are required to perform a programme consisting of 3 songs and up to a maximum of 10 minutes.**
- † Arrangements for accompanists and any additional requirement should be made well in advance.
- † Although Junior Primary School choirs normally sing in unison, they are encouraged to include part-singing. Senior Primary School choirs are expected to sing in two or more parts.
- † A choir should have at least 10 members.
- † Backing tracks are allowed as part of the programme.
- † Please ensure that the choir is entered under the correct phase/grade code. Please take note of the required entry code below as well as the phase/grade table provided.

Phase/grade code	
13	Pre-school / Grade R
14	Junior Primary (Grade 1 – 3)
15	Senior Primary (Grade 4 – 7)
16	Secondary School (Grade 8 – 12)
17	Open Section

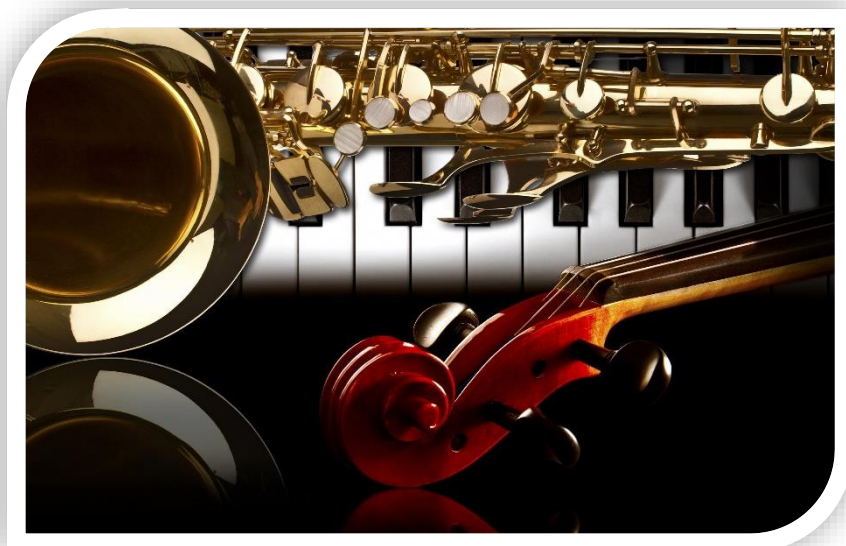
Example – A secondary school would enter as follow:

C H R 0 0 1 / 1 6



SECTION B –INSTRUMENTAL SECTION

- † Entries are categorised according to school grades. Grading in this context has no link with the grading of external examining bodies as a performance level indicator.
- † All students who have been studying music for less than 18 months should enter in the **novice** category.
- † It is recommended that more advanced participants are encouraged to perform works as they were originally composed, rather than simplified arrangements.
- † The classification of music into style periods is determined by the characteristics of music rather than dates.
- † A **recital** will be a programme consisting of 3 pieces. The pieces must contrast in style and/or tempo and /or character. No piece that has been entered separately may be performed in this section.
- † Solo instrumentalists may perform items unaccompanied or accompanied.
- † All **solo performances** should be entered in categories for “solo” performances (although it might be accompanied by a piano) and will be adjudicated as solo performances, except if the accompanist is also a student.
- † **Bands/orchestras/ensembles** will be classified as any combination of string, woodwind and brass instruments with or without percussion. Entries in this section may consist of a short programme, not exceeding 10 minutes.
- † **Percussion bands** will be classified as such if it consists of tuned or/and untuned percussion instruments, with or without piano accompaniment.
- † When accompaniment is used, the standard of the accompaniment should at least equal the standard of the performance as it forms part of the ensemble.
- † Please note that all performances should remain within the time limit. Exceeding the time limit may result in the termination of the performance.
- † Entries in the “Other Instruments Not Listed” category, must specify the instrument to ensure correct adjudication.
- † Participants provide own instruments.



† Complete the entry form by referring to the tables below:

INSTRUMENT CODES

INSTRUMENTAL CATEGORY CODES

INSTRUMENT CODES		INSTRUMENTAL CATEGORY CODES			
Piano	PIA	Novice Solo (Primary School)	200	Refer to grade / phase codes for time limits	
Recorder	REC	Novice Solo (Secondary School)	201		
Strings	STR	Baroque and Earlier/Classical/Romantic	202		
Woodwind	WOO	Modern/Contemporary/Jazz	205		
Brass	BRA	Own Choice (Solo)	208		
Percussion	PER	Sight Reading (Vocal/Instrumental)	209		
Guitar	GUI	Novice Pupil & Teacher Duo	210		1 min
Harp	HAR	Duo	211		5 min
Turntables and mixers	TTM	Trio	212		5 min
Mixed Instrumental Groups	MIG	Quartet	213		5 min
Other Instruments Not Listed	NOT	Quintet	214		8 min
		Sextet	215		8 min
		Septet	216		8 min
		Octet	217		8 min
		Concerto	218		8 min
		Recital/Concert Performance	219		10 min
		Chamber Orchestra (mixed instrumentation) (9 – 20 players)	220		10 min
		Orchestra (more than 20 players)	221		10 min

GRADE / PHASE CODES

00	Grade R	2 min	09	Grade 9	5 min
01	Grade 1	2 min	10	Grade 10	6 min
02	Grade 2	2 min	11	Grade 11	6 min
03	Grade 3	3 min	12	Grade 12	6 min
04	Grade 4	3 min	13	Pre-school / Grade R	4 min
05	Grade 5	4 min	14	Junior Primary (Grade 1 – 3)	4 min
06	Grade 6	4 min	15	Senior Primary (Grade 4 – 7)	5 min
07	Grade 7	4 min	16	Secondary School (Grade 8 – 12)	6 min
08	Grade 8	5 min	17	Open Section	6 min

* If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Classical Recorder Solo without backing track by a Grade 9 learner:

R	E	C	2	0	3	A	0	9
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SECTION C – VOCAL MUSIC

- † Entries are categorised according to school grades. Grading in this context has no link with the grading of external examining bodies as a performance level indicator.
- † Adaptations/arrangements of music for the voice should be stylistically correct.
- † A **recital** will be a programme consisting of 3 pieces. The pieces must contrast in style and/or tempo and/or character. No piece that has been entered separately may be performed in this section.
- † In the classical section, if accompaniment is required, an acoustical instrument should accompany participants. However, participants may sing with a recorded version of the acoustical accompaniment in the event of the accompanist not being able to attend the session.
- † **Performances MAY NOT exceed 90 Seconds.**
- † No original music may be used as backing tracks (singing with the artist).
- † Please ensure that participants are entered under the correct category.
- † The piece/song must be **age appropriate** and participants must understand their performance piece.
- † **Backing track must be put onto a memory stick (USB Drive) and must be clearly marked with participant's name, surname, grade and handed to the sound operator before the performance. NO CELLPHONE MUSIC THROUGH AN AUX WILL BE ACCEPTED**



† Complete the entry form by referring to the tables below:

VOCAL SECTION CODES

VOCAL CATEGORY CODES

Solo with backing track	VSB	Classical	301
Duet with backing track	VDB	Gospel	302
Trio with backing track	VTB	Contemporary	303
Quartet with backing track	VQB	Musical	304
Small group with backing track	VGB	Own Choice	305
Solo with accompaniment	VSA		
Duet with accompaniment	VDA		
Trio with accompaniment	VTA		
Quartet with accompaniment	VQA		
Small group with accompaniment	VGA		
Solo without accompaniment	VSW		
Duet without accompaniment	VDW		
Trio without accompaniment	VTW		
Quartet without accompaniment	VQW		
Small group without accompaniment	VGW		

GRADE / PHASE CODES

00	Grade R	09	Grade 9
01	Grade 1	10	Grade 10
02	Grade 2	11	Grade 11
03	Grade 3	12	Grade 12
04	Grade 4	13	Pre-school / Grade R
05	Grade 5	14	Junior Primary (Grade 1 – 3)
06	Grade 6	15	Senior Primary (Grade 4 – 7)
07	Grade 7	16	Secondary School (Grade 8 – 12)
08	Grade 8	17	Open Section

† **Time Limit:** If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Contemporary Vocal Quartet with Backing Track – Grade 10

V	Q	B	3	0	3	/	1	0
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SECTION D – DANCE

- † Entries are categorised according to school grades. Grading in this context has no link with the grading of external examining bodies as a performance level indicator.
- † Participants must ensure that they enter in the correct category of dance style.
- † Backing track must be put onto a memory stick (USB Drive) and must be clearly marked with participant's name, surname, grade and handed to the sound operator before the performance. **NO CELLPHONE MUSIC THROUGH AN AUX WILL BE ACCEPTED**
- † Participants must ensure that the time limit, as prescribed, is not exceeded. **Exceeding the time limit may result in the termination of the performance.**
- † Functional and motivated props may be used by participants during a performance.
- † In a **dance production / revue** a theme or story must be depicted. Any form of dance, or a combination of forms of dance may be presented by an unlimited number of participants. Pre-recorded voices and/or backing tracks and/or original tracks may be used. At least 3 different songs should be presented.
- † Complete the entry form by referring to the tables below:

DANCE PERFORMANCE CODES

Solo	DAS
Duet	DAD
Trio	DAT
Quartet	DAQ
Group (5 or more competitors)	DAG
Time Limits	Duration
Solo	1.30
Duet	2.00
Trio	2.30
Small group (5 participants)	4.00
Group (6 or more competitors)	4.00
Other groups	Minutes
Dance Productions/Revue	15.00
Cheerleading / Pom-Poms	6.00
Acrobatic Dance	Minutes
Solo / Duet / Trio	3.00
Groups	6.00

DANCE CATEGORY CODES

Acrobatic	401
African Dance (traditional/cultural)	402
Ballroom Dance	403
Choreography	404
Ballet - Classical/Contemporary/Demi-Character	405
Contemporary / Lyrical	407
Dance Crazes	408
Free Movement (fusion of genres)	409
Hip-Hop/Funk/Street Dance	410
Jazz – Straight/Character	411
Latin American Dance	413
Modern Straight/Character	414
National Folk Dance	416
Spanish	417
Tap Straight/Character	418
Dance Production / Revue	420
Musical Theatre – song & dance solo	421
Cheerleading / Pom-Poms	422
Solo dance production	423
Any other (if not listed above/specify)	424

GRADE / PHASE CODES

00	Grade R	09	Grade 9
01	Grade 1	10	Grade 10
02	Grade 2	11	Grade 11
03	Grade 3	12	Grade 12
04	Grade 4	13	Pre-school / Grade R
05	Grade 5	14	Junior Primary (Grade 1 – 3)
06	Grade 6	15	Senior Primary (Grade 4 – 7)
07	Grade 7	16	Secondary School (Grade 8 – 12)
08	Grade 8	17	Open Section

* If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Acrobatic Dance Trio – Grade 6

D A T 4 0 1 / 0 6

SECTION E – CREATIVE WORK

† **ALL Creative Work must be BROUGHT TO RANDFONTEIN HIGH SCHOOL by no later than 12 July 2024.**

† **The following information should be attached to the FRONT on the bottom left-hand side of the artwork**

† Art pieces and certificates can be collected from 02 September 2024 as it will not be needed for any exhibition.

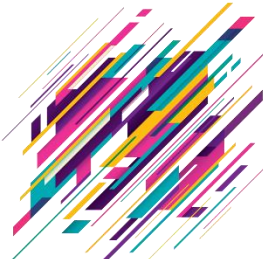
General regulations for Creative Work entries:

† **ALL work must be signed and dated by the artist. (Either the bottom right or any suitable position)**

† Framed work will be accepted!

† **ARTWORK MAY NOT BE ENTERED FOR ADJUDICATION FOR MORE THAN ONE YEAR; FAILURE TO ADHERE TO THIS WILL CAUSE THE ENTRY TO BE CONSIDERED INVALID.**

Personal Details	
Name & Surname:	_____
School/Studio:	_____
Grade/Section:	_____
Category:	_____



*Please copy and attach to the bottom left of artwork or at the bottom of a three dimensional piece

CATEGORIES:

Drawing: Medium must be suitable to create tonal variation.
(Pencil, Ink, Graphite, Water colour Pencils, Crayon or charcoal)
Tonal variation must be evident. (Minimum of 10 for High School entries, 5 for Primary School entries and 2 for Pre-primary entries)
Emphasis must be on the details and dimensions in the image.

Painting: Medium must be suitable.
(Pastels, Gouache, Acrylics, Tempura. Water colour or Oil paint) Mixture of mediums.
Size must be a minimum of A3. (Canvas, Fabri Board or paper with 180gsm.)
Art Elements must be reflected.

- Sculpture:** Medium must be suitable to create texture and 3D.
 Minimum requirement is 5cm x 5cm.
 If it is carved or moulded the structure must be rigid and not collapse.
 Food, Cake and other consumable sculptures must be submitted via photography:
- 4 photographs on a neutral surface, black or white.
 - 1 Top view, 2x 90° Front & Back and 1 own choice.
- Design:** Functionality and aesthetic value of art work is fundamental.
 Clear indication of form meets function.
 Modern trendsetting design concepts.
 Proportions and Scale of design must be realistic.
 Categories of design:
- Communication/Information design (Posters, Adverts, Packaging etc.)
 - 2D-Design (beadwork, embroidery, stained glass, textiles etc.)
 - 3D-Design (basketry, ceramics, puppetry, wireworks etc.)
- Photography:** Any type of camera may be used: digital, fixed-focus or professional.
 The most important focus must be on the composition. (Must communicate a message)
 Any subject matter may be used. (The artist may not be the subject)
Plagiarism of existing images will not be accepted.
 No digital editing or enhancements.
 No erotic, semi-nude, grunge or gore images will be accepted.
 Photography should be mounted individually unless the photographer intends for the pieces to be adjudicated as one.
- Digital Art:** No montage or collage of images that are not own work.
 Stock images may only be used to enhance main image.
 All images used must be scanned or generated digitally.
 To curb plagiarism, it is required to submit:
- † Digital copy of work in editable format.
 - † 3 images of progression of work.
- Hand Craft:** Including Mosaic, Scrap Booking, Dress-making etc

Refer to the tables below when completing the entry forms:

CREATIVE WORK CODES

CREATIVE WORK CATEGORY CODES

Creative Work	CRE	Drawing	501
		Painting	502
		Design	503
		Sculpture	504
		Photography (black & white/colour)	505
		Computer Design	506
		Hand Craft	507
		Themed Work	508

GRADE / PHASE CODES

00	Grade R	09	Grade 9
01	Grade 1	10	Grade 10
02	Grade 2	11	Grade 11
03	Grade 3	12	Grade 12
04	Grade 4	13	Pre-school / Grade R
05	Grade 5	14	Junior Primary (Grade 1 – 3)
06	Grade 6	15	Senior Primary (Grade 4 – 7)
07	Grade 7	16	Secondary School (Grade 8 – 12)
08	Grade 8	17	Open Section

* If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Creative Work– Design – Grade 8

C	R	E	5	0	3	/	0	8
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SECTION F – SPEECH AND DRAMA

- This section is applicable to all language sections.
- All pieces performed must be own choice.
- Participants must ensure that the time limit, as prescribed, is not exceeded. Exceeding the time limit may result in the termination of the performance.
- Where props are used, participants must be able to carry it on/off the performance space themselves.

SPEECH & DRAMA LANGUAGE CODES
SPEECH & DRAMA CATEGORY CODES

Bilingual	BIL	Prose(Lyrical / Narrative)	601
Afrikaans	AFR	Religious Prose	602
English	ENG	Choral Verse (Formal / Informal)	603
IsiNdebele	NDE	Poetry, Small Group	604
IsiXhosa	XHO	Poetry: Dramatised	605
IsiZulu	ZUL	Poetry: Undramatised	606
Sesotho	SOT	Monologue (Comic/Dramatic)	607
Setswana	TSW	Scene (including duologue)	608
Siswati	SWA	Stand-up Comedy	609
TshiVenda	VEN	Mini Play (12 – 15 minutes)	610
XiTsonga	TSO	One Act Play (limit: 40 minutes)	611
Other Language	OTH	Experimental Work	612
Movement & Mime	MOV	Solo Production	613
		Public Speaking: Speech to inform/persuade/motivate	614
		Public Speaking: Unprepared	616
		Public Speaking: Group	617
		Storytelling – Individual (Unprepared)	618
		Storytelling – Group (Unprepared)	619
		Storytelling – Individual (Prepared)	620
		Storytelling – Group (Prepared)	621
		Mime – Individual (Unprepared)	622
		Mime – Group (Prepared)	623
		Mime – Individual (Prepared)	624
	Sight Reading	625	
	Prepared Reading	626	
	Physical Theatre	627	

ITEM DESCRIPTION, GRADE CODES & TIME ALLOCATION

601	PROSE (NARRATIVE / LYRICAL)	NO.	GRADE	MAX
Narrative prose = Individual presentation of a memorised passage containing a narrator and one/more character(s) taken from a book, using <u>functional movement, gesture and speech.</u>	00	Grade R	2 min	
	01	Grade 1	2 min	
	02	Grade 2	2 min	
	03	Grade 3	2 min	
	04	Grade 4	2 min	

Lyrical prose = Individual presentation of a memorised, descriptive passage taken from a book, using functional movement, gesture and speech.

Performance wear (comfortable black outfit).
No props or costumes.



05	Grade 5	2 min
06	Grade 6	2 min
07	Grade 7	2 min
08	Grade 8	3 min
09	Grade 9	3 min
10	Grade 10	3 min
11	Grade 11	3 min
12	Grade 12	3 min
13	Open Section	3 min

602 RELIGIOUS PROSE (LYRICAL / NARRATIVE)

Individual presentation of a memorised passage with religious themes containing a narrator and one/more character(s) taken from a book, using functional movement, gesture and speech.

Lyrical prose = Individual presentation of a memorised, descriptive passage with religious themes taken from a book, using functional movement, gesture and speech.

An honest and in-depth presentation with a clear understanding of the theme is required.

Performance wear (comfortable black outfit).
No props or costumes.

NO.	GRADE	MAX
00	Grade R	2 min
01	Grade 1	2 min
02	Grade 2	2 min
03	Grade 3	2 min
04	Grade 4	2 min
05	Grade 5	2 min
06	Grade 6	2 min
07	Grade 7	2 min
08	Grade 8	3 min
09	Grade 9	3 min
10	Grade 10	3 min
11	Grade 11	3 min
12	Grade 12	3 min
13	Open Section	3 min

603 CHORAL VERSE (FORMAL / INFORMAL)

A poem to be spoken from memory by a group that should consist of 15 or more learners.
Group to be entered under the highest grade. Music may be used but may not make up more than a third of the performance piece.
Costumes as well as rostra, benches, tables and chairs may be used.
A maximum of 5 minutes and a minimum of 2 minutes will be allowed per group.
It is the responsibility of the participant to ensure availability of sound, rostra, benches etc. at the venue in advance.

NO.	GRADE	MAX
13	Pre-school / Grade R	5 min
14	Junior Primary (Grade 1 – 3)	5 min
15	Senior Primary (Grade 4 – 7)	5 min
16	Secondary School (Grade 8 – 12)	5 min
17	Open Section	5 min

604 POETRY, SMALL GROUP

Poems with a central theme to be presented by a group of 2 – 5 participants.

A selection of poems may be linked in a suitable manner.

Dramatised or undramatised. Candidates get adjudicated on the delivery of the message. Candidates who perform using different styles will not be compared, but gestures and movement should be motivated and functional.

NO.	GRADE	MAX
00	Grade R	3 min
01	Grade 1	3 min
02	Grade 2	3 min
03	Grade 3	3 min
04	Grade 4	3 min
05	Grade 5	4 min
06	Grade 6	4 min
07	Grade 7	4 min
08	Grade 8	5 min

Performance wear (comfortable black outfit). No props or costumes.		09	Grade 9	5 min
		10	Grade 10	5 min
		11	Grade 11	5 min
		12	Grade 12	5 min
		13	Open Section	5 min
605	POETRY: DRAMATISED/SLAM	NO.	GRADE	MAX
Any type of poem may be performed as long as it is age appropriate and of a suitable length. Performance wear (comfortable black outfit). No props or costumes. Dramatised - <u>using functional movement, gesture and speech.</u>		00	Grade R	2 min
		01	Grade 1	2 min
		02	Grade 2	2 min
		03	Grade 3	2 min
		04	Grade 4	2 min
		05	Grade 5	2 min
		06	Grade 6	2 min
		07	Grade 7	2 min
		08	Grade 8	3 min
		09	Grade 9	3 min
		10	Grade 10	3 min
		11	Grade 11	3 min
		12	Grade 12	3 min
	13	Open Section	3 min	
606	POETRY: UNDRAMATISED	NO.	GRADE	MAX
Any type of poem may be performed as long as it is age appropriate and of a suitable length. Performance wear (comfortable black outfit). No props or costumes.		00	Grade R	2 min
		01	Grade 1	2 min
		02	Grade 2	2 min
		03	Grade 3	2 min
		04	Grade 4	2 min
		05	Grade 5	2 min
		06	Grade 6	2 min
		07	Grade 7	2 min
		08	Grade 8	3 min
		09	Grade 9	3 min
		10	Grade 10	3 min
		11	Grade 11	3 min
		12	Grade 12	3 min
	13	Open Section	3 min	

607	MONOLOGUE (COMIC/DRAMATIC)	NO.	GRADE	MAX
This is the presentation of one character from a book or a play <u>using functional movement, gesture and speech.</u> The performance should include gesture and speech. Props and costumes may be used, but it must be motivated and functional.		00	Grade R	2 min
		01	Grade 1	2 min
		02	Grade 2	2 min
		03	Grade 3	2 min
		04	Grade 4	2 min
		05	Grade 5	3 min
		06	Grade 6	3 min
	07	Grade 7	3 min	

Where props are used, participants must be able to carry it on/off performance space themselves.	08	Grade 8	4 min	
	09	Grade 9	4 min	
	10	Grade 10	5 min	
	11	Grade 11	5 min	
	12	Grade 12	5 min	
	13	Open Section	5 min	
	608	SCENE (including duologue)	NO.	GRADE
<p>A dramatised performance (comic or dramatic) of an extract from a play by two or more participants</p> <p>Learners from different grades may participate together but must be entered under the highest grade.</p> <p>Props and costume may be used, but it must be motivated and functional.</p> <p>Where props are used, participants must be able to carry it on/off performance space themselves.</p>	00	Grade R	2 min	
	01	Grade 1	2 min	
	02	Grade 2	2 min	
	03	Grade 3	2 min	
	04	Grade 4	3 min	
	05	Grade 5	3 min	
	06	Grade 6	4 min	
	07	Grade 7	4 min	
	08	Grade 8	5 min	
	09	Grade 9	5 min	
	10	Grade 10	5 min	
	11	Grade 11	5 min	
	12	Grade 12	5 min	
13	Open Section	5 min		



609	STAND-UP COMEDY	NO.	GRADE	MAX
<p>An individual performance of a comic routine which includes interaction with the audience.</p> <p>Performance wear (comfortable black outfit). No props or costumes.</p> <p>Please note that most of stand-up comedy is prepared and only occasional interaction with the audience will be impromptu.</p>		07	Grade 7	5 min
		08	Grade 8	5 min
		09	Grade 9	5 min
		10	Grade 10	5 min
		11	Grade 11	5 min
		12	Grade 12	5 min
		13	Open Section	5 min
610	MINI PLAY (12 – 15 MINUTES)	NO.	GRADE	MAX
<p>A short play consisting of at least two speaking parts.</p>		14	Pre-school / Grade R	15 min
		15	Junior Primary (Grade 1 – 3)	15 min
		16	Senior Primary (Grade 4 – 7)	15 min
		17	Secondary School (Grade 8 – 12)	15 min
		18	Open Section	15 min
611	ONE ACT PLAY (LIMIT: 40 MINUTES)	NO.	GRADE	MAX
<p>Please note that this is not a Play Festival.</p> <p>No individual honours will be awarded as the play will be adjudicated as a single entity.</p>		14	Pre-school / Grade R	40 min
		15	Junior Primary (Grade 1 – 3)	40 min
		16	Senior Primary (Grade 4 – 7)	40 min
		17	Secondary School (Grade 8 – 12)	40 min
		18	Open Section	40 min
612	EXPERIMENTAL WORK	NO.	GRADE	MAX
<p>An individual or group presentation consisting of an item/s which do not fall into any of the other categories. These items may include e.g. movement, music but must include the spoken word.</p> <p>Props and costume may be used, but it must be motivated and functional. Where props are used, participants must be able to carry it on/off performance space themselves.</p>		14	Pre-school / Grade R	10 min
		15	Junior Primary (Grade 1 – 3)	15 min
		16	Senior Primary (Grade 4 – 7)	15 min
		17	Secondary School (Grade 8 – 12)	15 min
		18	Open Section	15 min

613

SOLO PRODUCTION

NO.

GRADE

MAX

A production based on a central theme.
 Props and costume may be used,
 but it must be motivated and functional.
 Where props are used, participants must be able to carry
 it on/off performance space themselves.

The production may include a variety of pieces linked
 together in a suitable manner.
 A conglomeration of pieces already performed at the
 eisteddfod will not be allowed.

01	Grade 1	10 min
02	Grade 2	10 min
03	Grade 3	10 min
04	Grade 4	10 min
05	Grade 5	10 min
06	Grade 6	10 min
07	Grade 7	10 min
08	Grade 8	10 min
09	Grade 9	10 min
10	Grade 10	10 min
11	Grade 11	10 min
12	Grade 12	10 min
13	Open Section	10 min

614

PUBLIC SPEAKING: SPEECH TO
INFORM/PERSUADE/MOTIVATE

NO.

GRADE

MAX

The speech should **INFORM/PERSUADE** the audience on a
 certain issue, topic or subject.

The speech should **MOTIVATE/INSPIRE** the audience on a
 certain issue, topic or subject.

The presentation should be interesting and entertaining.

It is compulsory for participants to make use of cue cards
 but must at the same time not be note bound.

PowerPoint presentation may be used.

01	Grade 1	2 min
02	Grade 2	2 min
03	Grade 3	3 min
04	Grade 4	4 min
05	Grade 5	4 min
06	Grade 6	5 min
07	Grade 7	5 min
08	Grade 8	7 min
09	Grade 9	7 min
10	Grade 10	7 min
11	Grade 11	7 min
12	Grade 12	7 min
13	Open Section	7 min

616

PUBLIC SPEAKING: UNPREPARED

NO.

GRADE

MAX

Participants will be handed a topic before the start of the
 competition and will then have 5 minutes to prepare.

The speech will be persuasive in nature.

The presentation should be interesting and entertaining.

Participants will have to bring their own pen / pencil along
 as well as cue cards in order to prepare.

No resource material will be provided.

04	Grade 4	2 min
05	Grade 5	2 min
06	Grade 6	3 min
07	Grade 7	3 min
08	Grade 8	5 min
09	Grade 9	5 min
10	Grade 10	5 min
11	Grade 11	5 min
12	Grade 12	5 min
13	Open Section	5 min

617

PUBLIC SPEAKING: GROUP

NO.

GRADE

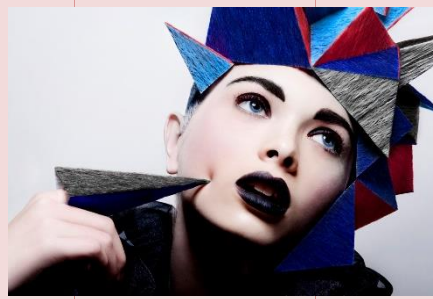
MAX

Teams should consist of 4 members. The content may be
 informative or argumentative and the topic is own choice.
 All groups should adhere strictly to the time limit.

The following criteria could be used:

Chairperson: Introduces the speakers and the topic.
 He/She is also responsible for the co-ordination of the

05	Grade 5	10 min
06	Grade 6	10 min
07	Grade 7	10 min
08	Grade 8	15 min
09	Grade 9	15 min
10	Grade 10	15 min
11	Grade 11	15 min

presentation by providing the necessary link between speakers and by summarising when applicable.	12	Grade 12	15 min
	13	Open Section	15 min
<p>First Speaker: Introduces an aspect of the topic.</p> <p>Second Speaker: Elaborates on the previous speaker's opinion or introduce another perspective.</p> <p>Third Speaker: Elaborates on the opinion of the previous speakers or give a personal perspective on their opinion or emphasize another aspect.</p>			
			

618	STORYTELLING: INDIVIDUAL (UNPREPARED)	NO.	GRADE	MAX
<p>The adjudicator will provide participants with a topic/theme before the start of the competition. Participants will have 5 minutes to prepare.</p> <p>The participant should concentrate on meaningful, original storytelling through facial and vocal expression.</p> <p>The presentation should include a beginning, middle and conclusion.</p> <p>Performance wear (comfortable black outfit). <u>No props or costumes.</u></p>	01	Grade 1	2 min	
	02	Grade 2	2 min	
	03	Grade 3	2 min	
	04	Grade 4	2 min	
	05	Grade 5	2 min	
	06	Grade 6	2 min	
	07	Grade 7	2 min	
	08	Grade 8	3 min	
	09	Grade 9	3 min	
	10	Grade 10	3 min	
	11	Grade 11	3 min	
	12	Grade 12	3 min	
	13	Open Section	3 min	

619	STORYTELLING: GROUP (UNPREPARED)	NO.	GRADE	MAX
<p>The adjudicator will provide participants with a topic/theme before the start of the competition. Participants will have 20 minutes to prepare. The group may consist of up to 4 participants. The participants should concentrate on meaningful original storytelling through facial and vocal expression.</p> <p>Performance wear (comfortable black outfit). <u>No props or costumes.</u></p> <p>Each participant's contribution should be complementary and meaningful. The presentation should include a beginning, middle and conclusion.</p>	08	Grade 8	5 min	
	09	Grade 9	5 min	
	10	Grade 10	5 min	
	11	Grade 11	5 min	
	12	Grade 12	5 min	
	13	Open Section	5 min	

620	STORYTELLING: INDIVIDUAL (PREPARED)	NO.	GRADE	MAX
<p><u>An original story</u> written by the actor/performer must be told and acted out. The written/typed script must be handed to the adjudicator but does not have to be followed verbatim.</p> <p>The participant should concentrate <u>on meaningful storytelling through facial and vocal expression.</u></p>	00	Grade R	2 min	
	01	Grade 1	2 min	
	02	Grade 2	2 min	
	03	Grade 3	2 min	
	04	Grade 4	3 min	
	05	Grade 5	3 min	
	06	Grade 6	3 min	

<p>Performance wear (comfortable black outfit). Props and costumes may be used, but must be motivated and functional.</p>	07	Grade 7	3 min
	08	Grade 8	3 min
	09	Grade 9	3 min
	10	Grade 10	4 min
	11	Grade 11	4 min
	12	Grade 12	4 min
	13	Open Section	4 min
621	STORYTELLING: GROUP (PREPARED)		NO. GRADE MAX
<p>An original story written by one of the participants or workshopped by the group must be told and acted out. The written/typed script must be handed to the adjudicator but does not have to be followed verbatim.</p> <p>Props and costumes may be used, but must be motivated and functional. A group should consist of a maximum of 4 participants.</p> <p>The participants should concentrate on <u>meaningful storytelling</u> through facial and vocal expression.</p>	08	Grade 8	6 min
	09	Grade 9	8 min
	10	Grade 10	10 min
	11	Grade 11	10 min
	12	Grade 12	10 min
	13	Open Section	10 min
622	MIME: INDIVIDUAL (UNPREPARED)		NO. GRADE MAX
<p>The participant will receive a topic 5 minutes prior to the start of the competition.</p> <p>No speech and props may be used.</p> <p>Participants will be adjudicated on the use of movement and space.</p> <p>Mime attire should be worn if possible.</p>	01	Grade 1	2 min
	02	Grade 2	2 min
	03	Grade 3	2 min
	04	Grade 4	2 min
	05	Grade 5	2 min
	06	Grade 6	3 min
	07	Grade 7	3 min
	08	Grade 8	3 min
	09	Grade 9	4 min
	10	Grade 10	4 min
	11	Grade 11	4 min
	12	Grade 12	4 min
	13	Open Section	4 min
623	MIME: GROUP (PREPARED)		NO. GRADE MAX
<p>No speech and props may be used. Multi-media may be used</p> <p>Participants will be adjudicated on the use of movement and space. Background music may be used to create mood.</p> <p>Mime attire should be worn if possible.</p> <p>Advisable to 'announce' topic by using an A4 white cardboard with the topic written on it.</p>	14	Pre-school / Grade R	3 min
	15	Junior Primary (Grade 1 – 3)	3 min
	16	Senior Primary (Grade 4 – 7)	3 min
	17	Secondary School (Grade 8 – 12)	4 min
	18	Open Section	4 min

624	MIME: INDIVIDUAL (PREPARED)	NO.	GRADE	MAX
<p>No speech and props may be used. Multi-media may be used.</p> <p>Participants will be adjudicated on the use of movement and space.</p> <p>Background music may be used to create mood.</p> <p>Mime attire should be worn if possible.</p> <p>Advisable to ‘announce’ topic by using an A4 white cardboard with the topic written on it.</p>	01	Grade 1	2 min	
	02	Grade 2	2 min	
	03	Grade 3	2 min	
	04	Grade 4	3 min	
	05	Grade 5	3 min	
	06	Grade 6	3 min	
	07	Grade 7	3 min	
	08	Grade 8	3 min	
	09	Grade 9	4 min	
	10	Grade 10	4 min	
	11	Grade 11	4 min	
	12	Grade 12	4 min	
	13	Open Section	4 min	
625	SIGHT READING	NO.	GRADE	
<p>The adjudicator will provide reading material and determine time restrictions. No assistance allowed.</p> <p>Emphasis will be on the interpretation of text and expressive vocal performance.</p> <p>Participants are judged on fluency, eye contact with the audience, different characters/situations etc. through facial and vocal expression.</p>	01	Grade 1		
	02	Grade 2		
	03	Grade 3		
	04	Grade 4		
	05	Grade 5		
	06	Grade 6		
	07	Grade 7		
	08	Grade 8		
	09	Grade 9		
	10	Grade 10		
	11	Grade 11		
	12	Grade 12		
	13	Open Section		
626	PREPARED READING	NO.	GRADE	MAX
<p>Emphasis will be on the interpretation of text and expressive vocal performance.</p> <p>Participants are judged on fluency, eye contact with the audience, different characters/situations etc. through facial and vocal expression.</p> <p>Standard of pieces must be applicable to the age of the performer.</p> <p>Note: Pieces must be read and not merely recited.</p> <p>Electronic media, magazines, books may be used.</p>	01	Grade 1	1 min	
	02	Grade 2	1 min	
	03	Grade 3	1 min	
	04	Grade 4	1 min	
	05	Grade 5	2 min	
	06	Grade 6	2 min	
	07	Grade 7	2 min	
	08	Grade 8	3 min	
	09	Grade 9	3 min	
	10	Grade 10	3 min	
	11	Grade 11	3 min	
	12	Grade 12	3 min	
	13	Open Section	3 min	

627	PHYSICAL THEATRE	NO.	GRADE	MAX
<p>Physical theatre is a genre of performance which makes use of the body and not the spoken word.</p> <p>2 – 10 participants.</p> <p>Physical theatre concentrates on narrative, character and action through movement. Music may be used.</p>	14	Pre-school / Grade R	5 min	
	15	Junior Primary (Grade 1 – 3)	7 min	
	16	Senior Primary (Grade 4 – 7)	7 min	
	17	Secondary School (Grade 8 – 12)	10 min	
	18	Open Section	10 min	

- ✓ If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

